

**Title: After the Fall**  
**Author/Illustrator: Dan Santat**

<b>Big Ideas &amp; Enduring Understanding</b>	Even after a serious setback, you are amazingly resilient and will prevail, if you are willing to persist and be brave.
<b>Overarching Question(s)</b>	What are some ways that you can get back up, after you “fall”?
<b>Common Core ELA Standards</b>	<p><u>CCSS.ELA-LITERACY.RL.3.2</u></p> <ul style="list-style-type: none"> <li>● Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</li> </ul> <p><u>CCSS.ELA-LITERACY.RL.3.3</u></p> <ul style="list-style-type: none"> <li>● Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events</li> </ul> <p><u>CCSS.ELA-LITERACY.RL.3.7</u></p> <ul style="list-style-type: none"> <li>● Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)</li> </ul> <p><u>CCSS.ELA-LITERACY.SL.3.1</u></p> <ul style="list-style-type: none"> <li>● Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i>, building on others' ideas and expressing their own clearly.</li> </ul>
<b>Sample Text Dependent Questions</b>	<ul style="list-style-type: none"> <li>● What was the reason Humpty gave for being on the wall?</li> <li>● How would you describe Humpty after the fall? How was he changed?</li> <li>● What made Humpty decide to climb the wall again?</li> <li>● How did Humpty put his idea into action?</li> <li>● What are some of the emotions Humpty felt as he climbed?</li> <li>● How did he feel after he achieved his goal? How was he transformed?</li> </ul>
<b>Suggested Activities (Before)</b>	<ul style="list-style-type: none"> <li>● Have students share the original Nursery Rhyme</li> <li>● Take a moment to look at the cover. What is something you notice?(wraparound, muted palette, the letters in the title look like bricks) Talk about the two-part title...a clue?</li> </ul>

<p><b>Suggested Activities (During)</b></p>	<ul style="list-style-type: none"> <li>● Use Visual Thinking Strategies to discuss the illustrations (color palette, page layout, perspective, etc.)</li> <li>● Notice the color shift of the cereal shelves and talk about why Humpty might not prefer some of the “lower” cereals.</li> <li>● What is the author portraying with his varied use of perspective? Shadow?</li> </ul>
<p><b>Suggested Activities (After)</b></p>	<ul style="list-style-type: none"> <li>● Humpty Dumpty Science: Does an egg always break when it falls? Plan an egg drop and look at all the factors that would contribute to egg breakage: Height, wrapping, landing area, etc.</li> <li>● Nursery Rhyme rewrite: What other Nursery Rhymes could you expand into a longer story? Have students share their stories in a dramatic way: song, dance, drama...</li> <li>● Study birds. Go outside and see how many different kinds you see. What are their songs?</li> <li>● Make paper airplanes. Color, paint, decorate them like birds. Take them outside and see how far they fly</li> <li>● Have students write about a time in their life, when they experienced “a great fall.” How did they get through? What was the gift? How were they changed?</li> <li>● Study metamorphosis. What else goes through a major change to become something completely different?</li> <li>● Make an egg puzzle. Have one side be the egg and one side be the bird</li> <li>● What other things hatch out of an egg? How might this story be different if it had not been a bird egg?</li> <li>● Have an author study with Dan Santat’s other books</li> </ul>
<p><b>Companion Titles</b></p>	<ul style="list-style-type: none"> <li>● About Birds: A Guide for Children by Cathryn Sill and John Sill</li> <li>● Crinkleroot’s Guide to Knowing the Birds by Jim Arnosky</li> <li>● (Mother Goose Nursery rhymes ebook): <a href="https://www.gutenberg.org/files/10607/10607-h/10607-h.htm">https://www.gutenberg.org/files/10607/10607-h/10607-h.htm</a></li> <li>● Favorite nursery Rhymes from Mother Goose illustrated by Scott Gustafson</li> <li>● Dan Santat’s other books: Adventures of Beekle: the Unimaginary Friend; Are We There Yet</li> </ul>