How Do You React to a Bad Seed?

In *The Bad Seed* by Jory John, a sunflower seed with a troubled past decides to change his ways. How would you treat someone who was acting like a bad seed? Would you shun them, ignore them, or try to get to know them better? What are the benefits of your choice and how might "the bad seed" react? Why might they be acting so mean? How might they feel about the way you choose to treat them? Write at least five sentences if you are in third or fourth grade, or four sentences if you are in second grade.