

**Title: *The Rooster Who Would Not Be Quiet***  
**Author: Carmen Agra Deedy**  
**Illustrator: Eugene Yelchin**

<b>Big Ideas &amp; Enduring Understanding</b>	Be true to yourself and speak your truth (sing your song); it will liberate you and others
<b>Overarching Question(s)</b>	How do you respond to a bully? What can you do to support someone who is being bullied?
<b>Common Core ELA Standards</b>	<p><u>CCSS.ELA-LITERACY.RL.3.2</u></p> <ul style="list-style-type: none"> <li>● Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</li> </ul> <p><u>CCSS.ELA-LITERACY.RL.3.3</u></p> <ul style="list-style-type: none"> <li>● Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events</li> </ul> <p><u>CCSS.ELA-LITERACY.RL.3.7</u></p> <ul style="list-style-type: none"> <li>● Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)</li> </ul> <p><u>CCSS.ELA-LITERACY.SL.3.1</u></p> <ul style="list-style-type: none"> <li>● Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i>, building on others' ideas and expressing their own clearly.</li> </ul>
<b>Sample Text Dependent Questions</b>	<ul style="list-style-type: none"> <li>● Take a moment to look at the cover. What is something you notice?(wraparound, colorful, a full chicken family)</li> <li>● How would you describe the mayor's character?</li> <li>● How does the illustrator reinforce the mayor's character with colors?</li> <li>● What are some of the ways the Mayor tries to keep the gallito from singing? Count them.</li> <li>● Why does the rooster keep singing, despite being bullied and threatened? Why is it important for us to be brave in speaking our truth/ singing our song?</li> <li>● What happens when the villagers hear the song after being quiet for so many years?</li> </ul>
<b>Suggested Activities</b>	<ul style="list-style-type: none"> <li>● Research animal sounds in other languages:</li> </ul>

<b>(Before)</b>	<p><a href="https://vimeo.com/25215616">https://vimeo.com/25215616</a></p> <ul style="list-style-type: none"> <li>● Write down the Spanish words on a whiteboard and define them</li> <li>● Ask the students to guess what type of book this is (fiction/nonfiction) and tell why</li> </ul>
<b>Suggested Activities (During)</b>	<ul style="list-style-type: none"> <li>● Use Visual Thinking Strategies to discuss the illustrations (color palette, facial expressions, etc.)</li> </ul>
<b>Suggested Activities (After)</b>	<ul style="list-style-type: none"> <li>● Pair/share about ways you can help people who are being bullied and what you could do to help them</li> <li>● Create a handprint rooster with thumbprint chicks</li> <li>● Write some lyrics for the rooster's song</li> <li>● Discuss "rooster traits" (brave, loud, fast, aggressive)</li> <li>● Google Rooster types using images and compare the various breeds</li> </ul>
<b>Companion Titles</b>	<ul style="list-style-type: none"> <li>● <i>The Impudent Rooster</i> by Sabina I. Rascol</li> <li>● <i>Bob</i> by Tracy Campbell Pearson</li> <li>● <i>Rooster's Off To See The World</i> by Eric Carle</li> </ul>